

Утро.

Слова К. БАЛЬМОНТА

Музыка Н. ЧЕРЕПНИНА, Оп. 33, №1.

Con moto.

Canto.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains four measures of whole rests. The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*p*) dynamic and a *Con moto* tempo. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The word "Нар" is written in large, bold letters at the beginning of the piano part.

Con moto.

Piano.

The piano accompaniment for the first system is shown in detail. It features a treble and bass clef with a key signature of two sharps and a 3/4 time signature. The right hand starts with a piano (*p*) dynamic and plays a melodic line of eighth notes. The left hand provides a rhythmic accompaniment of eighth notes. The word "Нар" is written in large, bold letters at the beginning of the piano part.

mp *espress.*

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line has a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains four measures of music with the lyrics "Де - то - чка, пти - чка мо -". The piano accompaniment continues with the same key signature and time signature, maintaining the *p* dynamic and *Con moto* tempo. The right hand plays a melodic line, and the left hand plays a steady eighth-note accompaniment.

Де - то - чка, пти - чка мо -

cresc.

mf

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line has a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains four measures of music with the lyrics "я двер - ку от - крой. Э - то я,". The piano accompaniment continues with the same key signature and time signature, featuring a *cresc.* dynamic and a *mf* dynamic. The right hand plays a melodic line, and the left hand plays a steady eighth-note accompaniment.

я двер - ку от - крой. Э - то я,

Набор нот - Владимир Захаров. Транспорт нот - Александр Кондаков.

Также ноты можно найти на сайте www.notarhiv.ru

f

Маль - - - чик твой.

f dim.

p

Ты ко - тён - ком ме - ня на - зва - ла, ты ска - за - ла мне,

p

pp dolce

маль - - - чик по - эт.

pp

mp poco string. espress.

Ты при - чуд - ли - вой с пер - вых мгно - ве - ний бы - ла, и ко

cresc. molto

p

cresc. molto

f poco rit. *a tempo*

мне воз - вра - ти - лось мла - ден - - - че - ство лет.

Meno mosso.
p

Я при - нёс те - бе све - жи - е

Meno mosso. *m.s.* *d.*

pp

ма - ки с ро - сой, за - це - лу - - - ю те -

m.s. *p* *d.* *m.s.* *d.*

poco string.
mp *cresc.*

бя, свет - ло - глаз - ка мо - я. Ну, ско - рей же, от

m.s. *pp* *d.* *cresc. molto* 3 3

